



FIUV Bulletin 2012: No. 5.

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Dear Members of the Federation,

Policy Statement on the Official FIUV Logo and the Name *Una Voce*.

The name of the Foederatio Internationalis Una Voce and its very distinctive logo has been immediately recognisable since its earliest days in 1965. Since the year 2,000 and particularly since the promulgation of the motu proprio *Summorum Pontificum* in 2007, there has been a steady increase in groups being formed and many are using the name *Una Voce* in their title. A number of these groups have applied for membership of the FIUV and been accepted. But there are others who have taken the name of *Una Voce* and have not applied, but appear to be claiming a link to the FIUV on their websites. This has become a major cause for concern because they are operating outside the accepted standards of the FIUV yet are being widely regarded as members. In some instances this is affecting the good name of the FIUV.

At our XX General Assembly in November 2011, the following motion was put forward by Roma Aeterna of Spain and approved nem. con. by the delegates.

FIUV logo and Una Voce name official registration and restricted use to full members.

“In the last years, especially since the publication of the Motu proprio Summorum Pontificum, many groups of faithful have been raised in the Catholic world for the diffusion of the Classical Roman Liturgy or usus Romanus antiquior as a normal form of Divine Worship on a regular basis. A considerable number of these groups have approached the Federation as they see in it an example and a valuable instrument for their apostolate and several new Una Voce groups have been accepted from around the world within the Federation. Other associations are being organized on the shape of Una Voce and are waiting for their acceptance as FIUV full members. Unfortunately, there are some cases in which certain associations not yet admitted within the FIUV, keep sites and blogs where they use the name and the logo of Una Voce. It would not be a great problem if it was not for the fact that such groups publish on their sites and blogs articles and postings that are not in the spirit and the line of the Federation. Examples: lack of respect towards the Catholic Hierarchy, mixture of controversial political topics with Religion, a harsh and uncharitable way of presenting Catholic doctrine and so forth. The good name of Una Voce cannot be involved in such things, especially because in the last years, thanks to an exquisite managing at the Presidency level, the Federation has gained remarkable acknowledgment in dicasteries of the Roman Curia, that recognize in it a valuable interlocutor. Therefore, it would be suitable and necessary to reinforce the FIUV logo and the denomination Una Voce by an official international registration so that no group or association could use them without being a full member of the Federation.”

[End of motion].

The problem is two-fold:

1. the official FIUV logo, and
2. the name *Una Voce*.

1. THE OFFICIAL FIUV LOGO.

The FIUV logo is an artistic work within the meaning of the Berne Convention for the Protection of Literary and Artistic Works. It is an international agreement governing copyright, which was first accepted in Bern, Switzerland in 1886. It is quite clear that the FIUV logo must be classed as an artistic work, commissioned by our founder-president Dr Eric de Saventhem, and designed, as it was, by Albert Decaris, the most famous French engraver of the 20th century. It is, therefore, the intellectual property right of the FIUV which has exclusive rights and no one can use it without the express permission of the FIUV.

Statement 1:

- (i) **The Logo of the Federation shall be the roundel designed by Albert Decaris (1901-1988) with a border in gold containing "Fœderatio Internationalis" in black lettering over, and "MCMLXV" in black lettering under, a central black inescutcheon upon which the gold letters "Una Voce" are scattered en sourtout. The Logo of the Federation shall not be altered, defaced, or used in pretence, nor shall its tincture be modified for any purpose whatsoever.**
- (ii) **The logo of the Federation may be displayed and used by all Members of the Federation upon their official correspondence, publications, and possessions and, with the express permission of the President of the Federation in each case, by all groups having a democratic participation in Members of the Federation.**

2. The Name 'Una Voce'.

The name 'Una Voce' was first chosen by Una Voce France in 1965 and it was subsequently adopted by the first six national groups which formed the Foederatio Internationalis Una Voce. The name Una Voce preceded the logo, but both are now inextricably linked as our worldwide identity. It is an identity we must do all in our power to safeguard.

Statement 2:

The name Una Voce, when used in conjunction with the aims and objectives of the International Federation Una Voce, may not be used or displayed on written, published, or electronic material, by any group which is not democratically associated with the Federation, and where its use may lead to misrepresentation in that the general public is misled into thinking the activity is associated with the International Federation Una Voce.

Leo Darroch,

President – Foederatio Internationalis Una Voce.

17th September 2012.